

## Line Art

1.	The target group	10 – 18 years old
2.	The goal of the workshop:	Encourage students to use new materials used in making Line Art.
3.	Tasks of the workshop:	<ol style="list-style-type: none"> <li>1. Acquaint the participants with the work materials and tools.</li> <li>2. Given the opportunity to try the new, unknown technique of line art painting.</li> </ol>
4.	Expected results	<ol style="list-style-type: none"> <li>1. Participants of the workshop have got the main idea of line art painting – geometrical lines - and basic principles of the technique.</li> <li>2. Participants of the workshop have worked line art painting.</li> </ol>
5.	The plan of the workshop (60 min)	<p><u>10 min.</u></p> <ul style="list-style-type: none"> <li>- Talks. Introducing of theme of the workshop (the new, unknown technique – line art painting)</li> <li>- Exploring the prepared materials - ruler, colour markers.</li> <li>- Exploring the basic principles of line art painting</li> </ul> <p><u>5 min.</u></p> <p>Choice of the subject – women portraits- and actuality of the theme displaying in the visual work of art (the influence of local artists work, traditional art, impressions of season and other)</p> <p><u>35 min.</u></p> <p>Practical work – making the picture on a piece of canvas.</p> <p><u>10 min.</u></p> <p>Job analysis, summary conclusions (ideas for the next workshop, small exhibition and other)</p>
6.	Απαιτούμενα υλικά	<ul style="list-style-type: none"> <li>• Canvas</li> </ul>

		<ul style="list-style-type: none"><li>• Ruler</li><li>• Colour markers</li></ul>
--	--	--

The woman of Florina, past and present (24X30cm)

5<sup>th</sup> Grade / Teacher: Eleni Kantzidou

